Six Months Aint No Sentence
2014
Jim Leftwich

Book 85

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09.08.2014

crated acetone floor
ocarina it much edge
leave fur door actor
pencil thigh weaving

bring what crated acetone
floor slick wren
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food-price spikes bring what
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structural spoon, the airstrikes
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palm trees of the hope sum thinking
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kitchen palm generated trees of
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colonization geographyy of donor metropolis
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09.09.2014

codex indulge unlike kitchen palm
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of donor metropolis
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synonymous

codex indulge unlike kitchen palm generated trees of
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tangled up on the lawn

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brick-creep momentum piratess borne oeuvre reproducible
utopian witness tangled up on the lawn
with pagan culture andd wandering

stemming Jesus brandies institutions shifting goat
tangled up on the lawn
tethered exotic fish tangled up
on the lawn 16th century funding tangled up

tangled up on the lawn scattering techniques
blurring from deep tropical bistro tangled
up on the lawn

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for fabric discrete two

for fabric discrete two tangled
up on the lawn midstream
no-dimensional t-shirts furniture

stark spin cycle tangled colonization
up on the lawn geographyy
tangled up on the lawn of donor metropolis

pixel-whirl tangled whirl totalized
semester progra synonymous
tangled up on the lawn

maybe tangled semester pixel
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stemming Jesus brandies institutions shifting
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snow clipped like a cactus
what balloon morsel the penguins
student moods andd wandering
is a thing devil earthenware
tapestries social cupcake
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utopian witness with pagan culture
goat maybe still holed up in Mexico
tethered exotic fish 16th century
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scattering techniques blurring from deep
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foot the mustache cat nasal spray
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even even near stemming Jesus
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the sixteenth the
tangled up on the lawn making
during dripped tethered exotic fish tangled up
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16th century funding tangled up

even as they today tangled
up on the lawn scattering techniques
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tropical bistro tangled even
even the sixteenth war up on the lawn

burnt them very many
checkerboard charisma burnt them nothing at
all tangled up on the lawn burnt
them deeply songbook for fabric discrete two

pleats you fire for fabric discrete
two tangled destroyed you word
in flavored flower up on the lawn
midstream incantations fire,
you magical sorrow will
no-dimensional t-shirts furniture

tangled stark spin metropolis
cycle tangled colonization
up up on the lawn geographyy
geographyy stark tangled stark
up on stark lawn donor metropolis stark

when totalized you whirl mind pixel-whirl tangled
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ladder and slope tangled up on the lawn
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ladder and lawn and
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still others who lime
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broom
thirty seconds through the room
in one corner of
the room
gnarled monologues minted gnats.
walk carefully among
the frozen chairs, the bodies
flying garments horse Japan.
plumbing itself ablaze
faucets and popular synonyms
darkness
on opening day.

on darkness faucets flying
flying frozen carefully
among the monologues

among flying on on
the frozen darkness opening
monologues carefully flying day

beans contract mouse London factory.
they are furniture former and how they are.

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Jim Leftwich
6 hrs
Miley Cyrus: “I had a bunch of fucking junk and shit, and so instead of letting it be junk and shit, I turned it into something that made me happy.”
UnlikeUnlike · · Share
You, Llori Bryant-stein, Thomas Jacobs and 2 others like this.
Spencer Selby yeah but for everyone else but idiots it's still junk and shit
6 hrs · Like · 2
Matt Margo Miley must've familiarized herself with the three tenets of Useless Writing.
6 hrs · Unlike · 3

public room sense history mining
and monarchy underscores continu

public keys communities customs mining
pioneering precarity visitors continue

A new African titanosaur species named
Rukwatitan bisepultus
has been discovered in Tanzania
A Tanzania new in African discovered
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09.10.2014

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Since Beuys's death in 1986, the interest of art critics and artists in Beuys's forty ....everyone is an artist, that one can be a form-creating artist already in thinking or in ... Consider the following quotations from Steiner: “I wanted to show that the show that the Since Beuys's death in 1986, the interest of art Steiner: “I wanted to critics and artists in Beuys's forty quotations from ....everyone is an artist, that one can Consider the following be a form-creating artist already in thinking or in ... in thinking or in ... show that the Since Beuys's death in artist already 1986, the interest of art Steiner: “I wanted following be a form-creating to critics and artists in one can Consider the Beuys's forty quotations from ....everyone is an artist, that

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Diane Keys

Yesterday at 9:24am

watch out artworld, miley is making trashpo out of her dildo collection, etc

Miley Cyrus Makes Erotic Sculptures
Miley Cyrus, she of the twerk and countless tabloid headlines, is poised to enter the art world with "Dirty Hippie," an exhibition of collaged sculptures.
UnlikeUnlike · · Share

Seen by 13
You, Kdj Jay, Nadine Wendell-Mojica and 2 others like this.

Mara Thompson as I read it I had to check again to see if it was from the Onion
23 hrs · Like · 1
Jim Leftwich “I had a bunch of fucking junk and shit, and so instead of letting it be junk and shit, I turned it into something that made me happy.”
22 hrs · Like · 1
Jim Leftwich holy fuck. and shit. holy shit.
22 hrs · Like · 1
Nadine Wendell-Mojica whaaaat
21 hrs · Like · 1
Diane Keys it appears to be fur realz isn't that the best quote Jim? what she meant to say is instead of letting it be junk and shit I turned it into an even bigger pile of shit....and junk
20 hrs · Like
Jim Leftwich she's got the answer to the answer
20 hrs · Like
Diane Keys her quote belongs in the useless writing group with all the other junk and shit and stuff and stuff
19 hrs · Unlike · 1
Jim Leftwich done
19 hrs · Like · 1
Diane Keys real kids' product and ad it's called a stuffie and the jingle goes like this: how much stuff can you stuff into a stuffie til your stuffie is stuffed with enough stuff. I now believe Miley is behind this genius
19 hrs · Unlike · 1

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Keti Chukhrov,
On the False Democracy of Contemporary Art
(e-flux journal #57, September 2014)

Historically there have been two methodologies of resisting the complacency of the culture industry and bourgeois society's reliance on the judgment of taste. One was the modernist stance: it required extreme estrangement and abstaining from alienated capitalist reality; it turned the artwork into a piece, blocking perception, pleasure, or the judgment of taste, so that such work would exist in extra-social conditions rather than be perceived by a society that can never evade the capitalist economy and the cultural industry. This was the standpoint of Theodor Adorno.

Another position—the avant-garde one—resisted bourgeois culture and its traditions of connoisseurship via dissolving art within life and making life the matter of political and social transformation. Both stances reached their peak in 1960s and '70s. Contemporary art absorbed and comprised both of them. But today these legacies—albeit reenacted, reinstituted, and revisited all the time—nevertheless lose their social and aesthetic viability.

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complacency

In a world which really is topsy-turvy,
the true relation between a pure
democratic ...is a moment of the false.
... It is the sun which false real.
... In "mass art" we have the

paradoxical copy of the real, or again,
the false real copy of a
never sets over the empire of modern
passivity. of producing the real
artifice of the copy of a false.....
Powerful organizations, most social and
socially responsive – dialogic – of
contemporary contemporary technologies,
cinema is capable sentimental appeal to
origin and center. With the false
authority of the universal or the art
forms. “The poetry reading,” he argues...

socially responsive – dialogic – of
In a world which really is topsy-tu
rvy, forms. “The poetry reading,” h
e argues... the true relation betwe
en a pure Powerful organizations, m
ost social and democratic ...is a m
oment of the contemporary contempor
ary technologies, artifice of the c
opy of a false.....false. authorit
y of the universal or the art ... I
t is the sun which false real. pass
ivity. of producing the real ... In
"mass art" we have the the false re
al copy of a the false real copy of
a cinema is capable sentimental app
eal to never sets over the empire o
f modern origin and center. With th
e false paradoxical copy of the rea
l, or again, a socially responsive-

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Wednesday 09.10.2014

Retorico Unentesi, HA' ABLA NOTEBOOK, 2001
Karen Eliot, CANT SIN, 2014
Jim Leftwich, Trashpo, 2005
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Jim Leftwich, FALL 2001, 2001
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Jim Leftwich, WHO WHAT WHERE WHEN WHY, 2007
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Jim Leftwich, TIME IS BLOOD, 2007
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Jim Leftwich, Collab Fest Notes 61-83, 2008-2011

09.11.2014

goose game required moot
tlot mith too tool to toe,
with my encounters,
which are O relatii
Pece directo Fantomas,
exceptionally prescient

oboe. complexitii on the
confines outside of corn
allotropic Tzara, with a
lanyard (through each
throat the water includes
our ruin immersed in
masks of base eternity),
their moons over their
spiral ceremonies form
around semiotic meteors
made of nothingness. Eng
transitii us, underlined.

their moons over their goose
game required moot
transitii us, underlined tlot mith
too tool to toe,
throat the water includes with
my encounters,
made of nothingness Eng which
are O relatii
masks of base eternity), Pece
directo Fantomas,
around semiotic meteors exceptionally prescient
lanyard (through each oboe complexitii
on the
spiral ceremonies form confines outside
of corn
our ruin immersed in allotropic
Tzara, with a

```
their moons over their goose piano swollen
game required moot Cultural Prograrrr
transitii us, underlined tlot mith
too tool to toe, shopping in the last 25 yer
throat the water includes with
my encounters, guidelines of major interstate networks
made of nothingness Eng which newt-hat
are O relatii single venue storm drain Hopkins
masks of base eternity), Pece
directo Fantomas, The Black Milk Sea,
around semiotic meteors exceptionally prescient
lanyard (through each oboe complexitii
on the behemoth conference spree
spiral ceremonies form confines outside
of corn abandoned multitudes,
our ruin immersed in allotropic
Tzara, with a production remnant gang orchestra
```

Jake Berry [on Facebook]
8 hrs · Florence, AL ·
"There is a vitality, a life-force, an energy, a quickening that is translated through you into action and because there is only one of you in all time, this expression is unique. And if you block it, it will never exist through any other medium, and be lost. The world will not have it. It is not your business to determine how good it is nor how valuable nor how it compares with other expressions. It is your business...to keep the channel open..." —Martha Graham (to Agnes deMille)

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09.11.2014

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Jim Leftwich, FOR, 2010
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Jim Leftwich, Neoist Cultural Conspiracyst, 2010
Jim Leftwich, NO MORE ANTI, 2010
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Jim Leftwich, sef][po, 2010
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Jim Leftwich, The LEAKS Project 3, 2010
Jim Leftwich, The LEAKS Project 4, 2010
Jim Leftwich, Tina, 2010
Jim Leftwich, ukkiuokk, 2010
Jim Leftwich, zziouox, 2010

Boulevard in fact marbles their
moons over their goose piano
swollen H-pumpkin asteroid glassfast
food game required moot Cultural
Prograrrr transitii us, underlined tlot
mith skateboard too tool to
toe, shopping sandpaper dragonized hashtag
in the last 25 yer
psycho foot antiquity throat the
water includes with stationary time-frame
language my encounters, guidelines of
major flying gritshift interstate networks
huddle temporary monuments made of
nothingness Eng which hardbreaking facts
newt-hat appetizes communal improvisation
are O relatii single venue
television-totem storm drain Hopkins
central rope-hive masks of
base eternity), Pece perspective public
directo Fantomas, The Black Milk
Robotic Paris Sea, pink sentence
bat, theory-comet implodes paragraph,
around semiotic meteors exceptionally prescient
chunk lanyard (through each oboe
complexitii empowders on the behemoth
conference spree galaxy dog spiral
ceremonies form confines outside chicken
of corn abandoned multitudes, alien-on-a-fork,
our ruin immersed in allotropic
mercury inexplicable Tzara, with a
production remnant adrift dawn experie
gang region orchestra constellations twist

gang production mercury
our corn ceremonies
conference complexitii chunk
region remnant
inexplicable ruin
abandoned from spree empowders

in fact marbles over their goose
H-pumpkin asteroid game required moot
transitii us, underlined skateboard too
shopping sandpaper dragonized
the last 25 foot antiquity
includes with stationary my encounters,
flying gritshift interstate
temporary monuments Eng which hardbreaking
hat appetizes communal O relatii single
totem storm drain rope-hive
eternity), Pece perspective
Fantomas, The Black Paris Sea, pink
theory-comet implodes
semiotic meteors exceptionally
lanyard (through each empowders on the
spree galaxy dog form confines outside
abandoned multitudes, ruin immersed in
inexplicable Tzara, remnant adrift dawn
region orchestra constellations

in fact marbles over their alterities
H-pumpkin asteroid game required disr
upt region orchestra mediation transi
tii us, underlined skateboard overlap
sshopping sandpaper identity inexplic
able Tzara, remnants adrift apparatus
the last 25 foot deviate abandoned mu
ltitudes, ruin immersed multiplicatio
n includes with stationary my multipl
ying spree galaxy dog form confines s
ubvert flying gritshift narratives te
mporary monuments Engl which politics
hat appetizes communal O relatii atte
sts lanyard (through each empowders p
roliferation totem storm drain rope-n
iche eternity), Pece sexuality semiot
ic meteors normative Fantomas, The Bl
ack Paris Sea, capitalist theorycomet

fact marbles over their Paris
Sea, capitalist
hat appetizes communal pumpkin asteroid
game required
eternity), Pece sexuality region orchestra
mediation
monuments Engl which us, underlined
skateboard
totem storm drain rope sandpaper
identity
includes with stationary my Tzara,
remnants adrift
lanyard (through each empowders last
25 foot deviate abandoned
ying spree galaxy dog form
confines ruin immersed
meteors normative Fantomas, The flying
gritshift narratives

tricks fact marbles over their
Paris gritshift narratives, the beat
truck flapping itinerant feathers Sea,
capitalist haiku cut-up traditions
hat appetizes communal pumpkin asteroid
game required improvisation explosions eternity),
Pece sexuality region orchestra mediation,
noise melts sunlit eyes, confines
ruin immersed in balcony hash
meteors normative Fantomas, The flying
monuments Engl which us, underlined
skateboard behind particular pisces totem
storm drain rope sandpaper identity,
when you cut into the
present the future leaks out,
includes with stationary my Tzara,
remnants adrift fragments and magazines
lanyard (through each empowders last
25 foot deviate abandoned pigeons
opium ying spree galaxy dog
form amber centaur bathe embackwards

fact marbles over amber centaur bathe
gritshift narratives, ying spree galaxy
flapping itinerant feathers
haiku cut-up foot deviate abandoned
appetizes communal pumpkin
required improvisation explosions
(through each empowders orchestra
noise melts sunlit eyes,
adrift fragments and immersed in balcony hash
when you cut into
the future leaks normative Fantomas, There
with stationary my Engl which us,
drain rope sandpaper behind particular pisces

the marbles over amber centaur
amoeba began narratives, ying spree
devils Ballet itinerant idle who
cut-up foot deviate personally
was communal consumed dispatch improvisation
full indeed each quilt billions
noise melts sunlit August belief
fragments and immersed in balcony
frisson family you cut turmoil
capitalists future leaks normative Fantomas,
unorthodox page stationary my Engl
which orange Acquiescence rope sandpaper
behind shadow cheese particular empathy

ecstatic communal consumed dispatch concave
poetics indeed each quilt infinite
noise melts sunlit August liminal
sleep and immersed in temperatures
transfer Ballet itinerant idle animal
erotic foot deviate liquid
nervous future leaks normative rebuke
eats page stationary my channeled
body orange Acquiescence rope hurled
alphabet shadow cheese particular dust
container family you cut pyrotechnic
happen marbles over amber hovering
permission began narratives, ying clouds

erotic foot deviate liquid
nervous future leaks norma
tive rebuke transfer Balle
t itinerant idle animal ea
ts page stationary my chan
neled sleep and immersed i
n temperatures body orange
Acquiescence rope hurled n
oise melts sunlit August l
iminal alphabet shadow che
ese particular dust poetic
s indeed each quilt infini
te container family you cu
t pyrotechnic happen marbl
es over amber hovering per
missions began narratives,
ying clouds ecstatic commu
nal consumed dispatch conc
ave opposes sunken mob bet

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09.11.2014

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Jim Leftwich, Illuminations, 2000
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Jim Leftwich, Novella #402
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Jim Leftwich, that :[opposes]:, 2007
Jim Leftwich, The Elements, 2007
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09.12.2014

backdrop face faces indeed each
quilt infini geographic differs te
container family you cu vibrating
horse-collar currencies t pyrotechnic
happen marbl fire-corner urgent
liminal alphabet shadow che interactive
activism on the red bus
ese particular dust poetic vault
gaggle subway es over amber
hovering per Rotting Finger Acquiescence
rope hurled n ancient naked
geometric sheep noise melts sunlit
August l menacing infused paper
missions began narratives, street distinct
France ying clouds ecstatic commu
unrestricted cake vivacity nal consumed
dispatch conc Department of Aquarium-Tongue
Pie neled sleep and immersed
i phillips-head screwdriver milestone
ts page stationary my chan
a wide range of Beijing
Snow Religion n temperatures body
orange teetering trash praxis ave
opposes sunken mob bet republic
alembic semiosis erotic foot deviate

liquid Los Angeles experimental torch
t itinerant idle animal ea
seismic 360 input nervous future
leaks norma soluble festival invoked
Breton tive rebuke transfer Balle

effort by August menacing infused
Eurasian continent, missions began narratives,
street rope hurled ancient war-language
capacity geometric sheep noise melts
revolt another chaos strategic France
dominant clouds gaggle subway over
anonymous combinations hovering Rotting Finger
non-existent reminded border imperialism
unrestricted cake-oil vivacity administration
dispatch previous Department of Aquarium
Captive Pie sleep and ally
phillips-head monarchy screwdriver liminal
alphabet shadow mad dog non-sequitur
activism on the fled shake
hunt particular dust poetic Beirut
crisis barbaric page stationary, a
wide range of happen fire-corner
awakening ideology avenge temporary Snow
Religion new stage temperatures no
doubt orange teetering trash barrage
opposes sunken mob bet horse-collar
currencies blasted during once likely
weaponry alembic semiosis erotic foot
roots arenas Iraq liquid Los
Angeles experimental Breton acronym zillions
rebuke leaks soluble vanquish whom
festival backdrop face betrayed reinvention
faces seismic linguistics 360 input
nervous assets threat ago itinerant
idle quilt infinite ghost army
geographic container family moderate units

rationale widely unrestricted cake-oil
vivacity dominant clouds gaggle subway
foamgold regime complexity combinations hovering
Rotting Libyan noun major hat
prefix reminded border Germany likewise
Egyptian occupation unstated previous Department
of Captive Pie sleep and
geopolitical pears rope hurled ancient
warfeast degree leaderless capacity geometric
sheep noise ambiguity delimiting another
chaos strategic gas volition from
Russia monarchy screwdriver flames coalition
alphabet shadow mad dog clam
to clax by August menacing
slander pounce coal Eurasian continent,
missions began, overlooking dictators on
the fled is funding forward
Syrian slaughter quilt infinite ghost
pipeline North African geographic container
family moderate leg Europe kelp
hunt particular dust poetic two
decades has without barbaric page,
war opposition direct nervous assets
threat ago pig-iron no
longer wide range of happen
fire sanctions economic ideology avenge
temporary launched humanitarian festival backdrop
face betrayed ratior natu seismic
linguistics 360 Mediterranean Sea coil
soup arenas Iraq liquid Arabia
and coup-powder experimental Breton
acronym seven orchestrated leaks soluble
vanquish milli role hiss ammo spread
menace intervention Religion new stage
temperatures orange teetering trash goals
of choice installing brutal opposes
sunken mob bet horse limit-wars
1960s playbook blasted during once
purpose public complete weaponry alembic
delivery semiosis erotic protocol agents

degrade and coup-powder immediate
experimental lurid cabinet percussion erotic
dissolved conviction expanding acronym seven
soil leaks unintended vanquish corporate
role hiss ammo detached 1960s
playbook Ebola Texas sleeping corroborated
overlooked said virus streaming combs
into public with experts sunken
shrimp horse teeth limit alarmist
menace risks Religion new distorted
temperatures prolonged teetering trash television
of choice paragraphs brutal conveyed

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Friday 09.12.2014

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Jim Leftwich & John Crouse, ACTS 7000 - 7099, 2012
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Jim Leftwich & John Crouse, ACTS 7800 - 7899, 2013
Jim Leftwich & John Crouse, ACTS 7900 - 7999, 2013
Jim Leftwich & John Crouse, ACTS 8000 - 8099, 2014
Jim Leftwich & John Crouse, ACTS 8100 - 8199, 2014

09.13.2014

widely unrestricted knife castle dominant
clouds gaggle multifarious regime complexity
combinations kerning Libyan noun major
vedute reminded border Germany classical
occupation unstated previous Photographic Captive
Pie sleep decayed pears rope
hurled aluminum degree leaderless capacity
flora noise ambiguity delimiting conjuring
strategic gas volition scenery monarchy
screwdriver flames fauna shadow mad
dog motif by August awakening
pounce coal Eurasian gardening, began,
overlooking dictators overgrown stricken source

decades without barbaric page, provisional
heart ocean war opposition nervous
assets glittering flame bridge threat
pig-iron no biographical forklift
five fire sanctions economic ideology
predicts Scotland temporary launched humanitarian
festival choice betrayed drag-racing
seismic power tools folklore linguistics
Mediterranean Sea coil uncombforktable soup

arenas Iraq liquid paper cutter
scanner collage fled is funding
forward bronze Mask of Denmark
Syrian quilt infinite ghost blockade
Maryland train wreck pipeline geographic
container manufacture institutional DNA family
leg Europe kelp mint-honored
time-mint craftsmen hunt dust
poetic two six-pack biennale jumpshot

festival choice betrayed seismic power
tools folklore widely unrestricted knife
castle decades without barbaric page,
clouds gaggle multifarious regime poetic
two six-pack biennale combinations
kerning Libyan noun Maryland train
wreck pipeline vedute reminded border
Germany leg Europe kelp time-mint
craftsmen hunt occupation unstated previous
Photographic screwdriver flames fauna shadow
heart ocean war opposition overlooking
dictators overgrown stricken arenas Iraq
liquid paper scanner collage fled
is dog motif by August
pounce coal Eurasian gardening, assets
glittering flame bridge pig-iron
no biographical Mediterranean Sea coil
uncombforktable Pie sleep decayed pears
container manufacture institutional DNA hurled
aluminum degree leaderless flora noise
ambiguity delimiting five fire sanctions
economic predicts Scotland temporary launched
forward bronze Mask of Syrian
quilt infinite ghost strategic gas
volition departure capital exotica scenery

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Saturday 09.13.2014

1982 Jim Leftwich Extrapolations from Bretons LAmour Fou
1986 - 1994 Jim Leftwich SCULPTURE - COLLABORATION - PERFORMANCE
1995 Jim Leftwich Essay PARADOX AS TEXTURE AFTER DECIDING AGAINST COLLAGE
1998 Jim Leftwich Essays PONSINGANOT
2003 - 2004 Jim Leftwich Essays Defiant Reading
2004 - 2005 Jim Leftwich Essays MIS T READINGS
2005 Jim Leftwich TWO ESSAYS
2005 Jim Leftwich SO & BY
2009 - 2010 Jim Leftwich SO FOR BY
2009 Jim Leftwich AT AS ON
2009 Jim Leftwich BEGET STATESMAN
2011 Jim Leftwich discontinuous poems
2011 Jim Leftwich translated into work

container manufacture institutional DNA clouds
gaggle multifarious regime is dog
motif by two six-pack
biennale quilt infinite ghost strategic
kerning Libyan noun Maryland uncombforktable
Pie sleep decayed wreck pipeline
vedute reminded forward bronze Mask
of craftsmen hunt occupation unstated
no biographical Mediterranean Sea Photographic
screwdriver flames fauna heart liquid
paper scanner collage ocean Germany
leg Europe kelp time war
opposition economic predicts Scotland temporary
dictators overgrown stricken arenas ambiguity
delimiting five fire pounce coal
Eurasian gardening, aluminum degree leaderless
flora festival choice betrayed seismic
glittering flame bridge tools folklore
widely unrestricted volition departure capital
exotica castle decades without barbaric

delimiting five pounce coal Eurasian
aluminum degree leaderless festival choice
betrayed seismic glittering bridge tools
folklore dictators overgrown stricken ambiguity
widely unrestricted opposition economic predicts
Scotland departure capital exotica castle decades barbaric
manufacture institutional DNA clouds gaggle
regime is dog leg Europe
kelp war paper scanner ocean
Germany motif by screwdriver fauna
heart liquid biographical Mediterranean Sea
Photographic six-pack biennale quilt
infinite strategic kerning Libyan noun
Maryland Pie sleep decayed pipeline
vedute reminded bronze Mask of
hunt occupation unstated hurricane splint

09.14.2014

people are stilts departure capital
exotica castle decades barbaric same
weight Alabama institutional DNA clouds
gaggle from anteaters seismic glittering
bridge tools are readymade dictators
overgrown stricken ambiguity earlier this
yantra unrestricted opposition economic predicts
universities primarily hats five pounce
coal Eurasian lacks a viaduct
degree leaderless festival choice wondering
wheatfields is dog leg Europe
no doubt broad-jump war paper
scanner ocean introduction of the
twenty-first century reminded bronze
Mask of Howl a pole
vault liquid biographical Mediterranean Sea

noise when waterfall six-pack
biennale quilt Colorado Hash strategic
kerning Libyan noun, it went
on to spelling bee motif
by screwdriver fauna changed the
way volcano occupation unstated hurricane
splint misguided toe-ring Pie
sleep decayed pipeline stirred censorship

Ana Božičević, “Poets tell me they’re scared of writing ‘bad political poems,’ by which they mean poems that just tell things, without a slant. So I had to do it well; I set out to write poems that want to change the world, both complex and simple enough, which do not bore, wipe tears with funny query, unafraid of being beautiful or filthy sometimes—in other words, unafraid of defining essences to stand on.”

biennale crash coherent quilt Colorado
Hash kerning linear wink Libyan
noun, it on tableau flesh
syllable to spelling bee by
syntax handfolds fouled screwdriver fauna
by manual code-cutting volcano
occupation unstated splint noisic deploy
misguided toe-ring sleep vocabulary
tenderized who vis a vis
decayed pipeline stirred people exotica
cheese foggy castle decades barbaric
horse-stagger, are stilts departure
weight raid escape Alabama institutional
DNA gaggle fig turn from
anteaters seismic bridge melody whipped
tools are readymade overgrown stricken,
ambiguity yantra, the real pleat
and plod of thought, unrestricted
opposition economic universities transparent garbage
failures primarily hats five coal

anti-nothing Eurasian lacks a
degree anti-bombed leaderless festival
choice wheatfields anti-catalogue, is
dog leg no slant-drill
croissant doubt broad-jump war
scanner collage as beehive sheet
ocean twenty-first meditative reductionist
century reminded Mask-Enthused Arbitration
of Howl a vault stipulations
poise, liquid biographical Mediterranean noise
grasped vernacular when waterfall enough

anteaters seismic bridge melody
tools are readymade overgrown,
yantra, the real raid escape
gaggle fig turn by manual code-cutting
occupation unstated splint noisic
misguided toe-ring sleep
and plod of thought,
economic universities transparent
primarily hats five
degree anti-bombed leaderless
wheatfields anti-catalogue,
no slant tenderized who
decayed pipeline stirred people
cheese foggy castle decades
horse-bare stilts
croissant doubt broad-jump
scanner collage as beehive
twenty-first meditative
reminded Mask-Enthused
of Howl a vault,
liquid biographical
grasped vernacular
crash coherent quilt
Hash kerning linear wink
noun, it on tableau
syllable to spelling bee
syntax handfolds fouled screwdriver

bridge tools are readymade,
cheese foggy castle
horse-bare primarily
hats degree anti-bombed
croissant doubt and plod,
economic universities
scanner collage as
twenty-first misguided
toe-ring reminded Mask
of Howl, occupation
unstated noisic
liquid wheatfields,
no slant tenderized
decayed pipeline stirred
grasped gaggle fig turn
by manual crash coherent
Hash kerning linear
noun, it on yantra, the
real raid syllable to
spelling syntax handfolds
fouled anteaters seismic

annul rash toe-ring minded
pipeline twenty-first by
fouled anteaters bridge
tools are, doubt and,
real raid cheese foggy
Hash kerning horse-bare
of Howl, liquid, no slant
grasped gaggle fig noisic
hats degree anti-croissant
spelling syntax economic
noun, it, scanner decayed

||||||||||||||||||||||||||||||||||
noun spelling hats, it, syntax-ante
||||||||||||||||||||||||||||||||||

hats degree anti-spelling syntax
noun, it, scanner annul rash
toe-ring grasped gaggle noisic
pipeline of Howl, liquid, no
fouled anteaters tools are, doubt,
real raid cheese Hash kerning horse

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2011 Jim Leftwich EQUINOX
2009 Jim Leftwich OF IF IN
2009 Jim Leftwich Having made up my mind
2009 Jim Leftwich BOUZINGO Anti-Translations
2009 - 2010 Jim Leftwich BOUZINGO INSTITUTE Anti-Translations
2006 Jim Leftwich Nothing is Real
2006 - 2007 Jim Leftwich Among Our Selves
1999 Jim Leftwich SOUND OF AIR

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Jim Leftwich & John Crouse, ACTS 5200 - 5299, 2008
Jim Leftwich & John Crouse, ACTS 5300 - 5399, 2008

what is the valiod models solutions?
inchoation. agitume.
total mobility design generation.
mobilit
ydesign
. and the freedom of
thoughtdrifting pronouns
to comb the skeletal dimensions.

free throw underarm textbook
abotu knowledge what and
between the image and a same.
by piano many for a long time
research into the laboratory
of the self. seven beautiful
prophecies and situations we
often take as the grand idea
of history (the origins are
under our skin, in the hidden
flea markets of). a short
distance from the river, they
form themselves, also enables
immersion spider restaurant
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subplot. cat hair. Thai curry.

form themselves, also enables free
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into the laboratory project that
Vilnius inhabits of the self.
seven nights warn beautiful furniture.
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the self. image and a same.
flea of). a river, they prophecies
and situationist multi-vitamin kiosk shower
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Henry Hess

September 11 · Edited
I tagged people who have brains i don't often get a chance to pick as much as I would like. Interested in reading what you might post. .

"In your status list ten books that have stayed with you in some way. Don’t take more than a few minutes and do not think too hard. They do not have to be the “right” books or great works of literature, just ones that have affected you in some way. Tag ~10 friends including me so I can see your list"

Jim Leftwich

Yesterday at 11:01pm ·

10 books, Henry, 3 of which are magazines. offered as a fairly decent explanation for why i do what i do with my free time.

Blind on the Temple, John M. Bennett
Brambu Drezi, Jake Berry
The One, The Same, The Other, Thomas Lowe Taylor
Idyll, Michael Basinski
Lost and Found Times, ed. by John M. Bennett
CORE: A Symposium on Contemporary Visual Poetry, ed. by John Byrum & Crag Hill
Transmog, ed. by Ficus Strangulensis
ãauditoruimaä, Scott MacLeod
No Soap Radio, Peter Ganick
O!!Zone, ed. by Harry Burrus

LikeLike · · Share

John M. Bennett, Henry Hess and 2 others like this.

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the grand idea research also enables free throw
thunder our seven nights furniture. skin, in the
immersion spider distance what and subplot. cat
potato many for time often take Thai
the Vilnius origins are the laboratory project that
of history (the inhabits self. image and a
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the thunder immersion potato
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what intimidation and autocratic subplot.

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09.15.2014

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"everything against the moon"
a hat-not it, it. a serious hat.

ambulance such mirrors swarming serious
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sneeze to milk the planet beans
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thinking conversation end around
this document revived ilk throughout
underground of visceral claim as the
next mushroom travels defiant and

content minimally detourned camera
visual scraps prominence to see
several folks homogenized is writing
approximately spoon-active conjectures
enjoined like the open sharing rather
genuine letters point even variable
collation fish hint waste vocabulary

ruin rains the goose.
toes invent enviable eatery.
legume secedes the coinage of Hell.

minim flames foul Restaurant Easter.
cobwebs the cilantro shadow.

smoldering abort sudden tennis courts
swindle dawn to avoid the sky,
after rupture there are
the old sayings about success.

it is boots density more common than light.
neither the day nor a relative absence of names.

Beats at Home Euro no nose
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store-bought mass-produced
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& F-A ST --P-E..N-I-S..-
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to do everything half-bed
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future underwear Beats at Home Euro no nose
animated tooth-critic nonsense Dehvuwwicofyv
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09.16.2014

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John M. Bennett

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Alucinando los silencios míos...
- Julio Herrera y Reissig

Bing Translation
The snack

Sun, I do, give me two
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Belly caught the lice
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Of insolation, sun, age,
To take off the Chile on ch
Ile who you speaks for me
Boboca inhabladora
Hallucinating the silencios mine...
- July Herrera and Reissig

John M. Bennett, Bing Trans, and Jim Leftwich

The snack

Sun, I do, give me two.
Did you understand the sang?
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I tend combs Meridian the book.
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After the brick invisible
That awaits me in the BAT,
Belly caught the lice,
Wind shield shnaking through my h
Air the reealing calendar with her
Temp in the stone in your line
Of insolation, sun, age, algae,
To take off the Chile on cheese
leaf who you speaks for me,
Bobcat inhabiting doors.

Hallucinating the silences are mine...
- July Herrera and Reissig

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gestures employee intangible memory, unfolds
pizza towering fruition lightning black-eye
imposing picnic, therapeutic retail sentence.

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Renata Lemos Morais:
Sky High, Skin Deep, dark technologies of mediation
Media has become responsive architecture. Intelligent media artefacts are now embedded into the very fabric of our existence; they have become the structure of society itself. Ubiquitous computing creates informational environments in which material structures of communication become alive with agency. McLuhan's light bulb is now *everyware*: technology that mediates by its mere presence.

Sky mediation High, Skin Deep, dark technologies of
Media artefacts has become responsive architecture. Intelligent media are have now embedded into the very fabric of our existence; they become creates the structure of society itself. Ubiquitous computing informational of environments in which material structures communication now become alive with agency. McLuhan's light bulb is *everyware*: presence technology that mediates by its mere.

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09.17.2014

CAConrad: (Soma)tic poetry rituals provide a window into the creative viability of everything around us, initiating an extreme present. Documentary notes are not important; in fact the movements we make inside the ritual inform the way the notes come out of us, no need for exacting detail. Take notes as fast as you can, faster than you can think about what you are writing. Later type the notes into a single document, print it out then carry it around to extract lines and words to shape your poem.

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over the 3pm (for
weekend. Climate Wednesday,
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in forms of four different
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spaces and times of
land. constitutent housing
are justice events
control). processes of
city, horizon of framework
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Jim Leftwich

September 13

10 books, Henry, 3 of which are magazines. offered as a fairly decent explanation for why i do what i do with my free time.

Blind on the Temple, John M. Bennett

Brambu Drezi, Jake Berry

The One, The Same, The Other, Thomas Lowe Taylor

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Transmog, ed. by Ficus Strangulensis

ãauditoruimaä, Scott MacLeod

No Soap Radio, Peter Ganick

O!!Zone, ed. by Harry Burrus

2 SharesLikeLike · · Promote · Share

Olchar E. Lindsann, John M. Bennett, Henry Hess and 2 others like this.

Henry Hess Thanks JIm, I am going to have to look into these, as i expected i believe i have not heard of one of them.. Which brings me to the reason why i participated in this. I look at it like skimming the cream of the top of the minds of the people who i find most interesting on many levels. It will Probably be awhile but we will revisit this conversation at some point. Thanks again

September 15 at 7:31am · Like

Jim Leftwich start here
http://www.johnmbennett.net/lost_and_found_times_word_word/

John M. Bennett - lost and found times

Lost and Found Times has created its own vital culture which its readers and contributors continue to both add to and...

JOHNMBENNETT.NET

September 15 at 12:47pm · Like · 1 · Remove Preview

Jim Leftwich maybe with the Loose Watch anthology
http://www.johnmbennett.net/loose-watch-laft_1-39/

John M. Bennett - loose watch

It features the work of 170 contributors from North and South America, Europe and the former Soviet

Union. The...

JOHNMBENNETT.NET

September 15 at 12:47pm · Like · 1 · Remove Preview

Jim Leftwich a version of Mike Basinski's Idyll is here
http://epc.buffalo.edu/authors/basinski/idyll/

Idyll II - Mike Basinski

EPC.BUFFALO.EDU

September 15 at 12:53pm · Like · 1 · Remove Preview

Jim Leftwich Scott MacLeod's ãauditoruimaä is here
http://vuggbooks.randomflux.info/macleod/auditoruima.pdf

September 15 at 12:55pm · Like · 1

Jim Leftwich the Core symposium on visual poetry is here
http://monoskop.org/.../Byrum_John_Hill_Crag_ed_Core_A...

September 15 at 1:00pm · Like

Jim Leftwich Thomas Lowe Taylor's The One, The Same and The Other is here
http://tomtaylorpoemsandtexts.blogspot.com/.../one-same...

tom taylor - poems and texts: THE ONE, THE SAME, AND THE OTHER

TOMTAYLORPOEMSANDTEXTS.BLOGSPOT.COM|BY JIM LEFTWICH

September 15 at 1:01pm · Like · Remove Preview

Jim Leftwich here is John Bennett on Jake Berry's Brambu Drezi
http://wings.buffalo.edu/.../treehome/tree05/berr_bra.html

Berry: BRAMBU DREZI

For several years I have been reading (and seeing: some have major visual components) these pieces in magazines...

WINGS.BUFFALO.EDU

September 15 at 1:17pm · Like · Remove Preview

Jim Leftwich Taproot reviews of Transmog here
http://wings.buffalo.edu/epc/ezines/tree/taproot0
September 15 at 1:33pm · Like

Jim Leftwich and here
http://wings.buffalo.edu/.../treehome/tree02/trans_9.html

TRANSMOG #9

Wide variety of good otherstream matter by names unfamiliar to me, always a sign of worthwhile activity, I think. Poetry as...

WINGS.BUFFALO.EDU

September 15 at 1:34pm · Edited · Like · Remove Preview

Jim Leftwich Bob Grumman on O!!Zone
http://www.oocities.org/.../1492/spr-stuff/text0026.html
September 15 at 1:49pm · Like

Jim Leftwich an interview with Peter Ganick
http://willtoexchange.blogspot.com/.../sheila-e-murphy...

e-x-c-h-a-n-g-e-v-a-l-u-e-s: Sheila E. Murphy Interview of Peter Ganick

Hi Peter,Your process statements regarding extended texts is one of the finest articulations of *architecture and song* in poetry that I've read, which also elucidates as regards energy in a poem as it unfolds. Thanks for this and many other gems...and also to Sheila for deeply-considered questions.…

WILLTOEXCHANGE.BLOGSPOT.COM
September 15 at 1:59pm · Like · Remove Preview

Jim Leftwich Olchar E. Lindsann
September 15 at 2:50pm · Like

economies between art over the 3pm (for
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compelled visibility form an experimentation
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success by doing so -- results breakfast
emblematic or struggles into form cartoonish
"Beyond the" -- from the systemic cereal
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Emerging control). processes of skews
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Building by doing so -- results adjacent
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ACKER: Empire of The Senseless

That part of our being (mentality, feeling, physicality) which is free of all control let's call our 'unconscious' Since it's free of control, it's our only defence against institutionalized meaning, institutionalized language, control, fixation, judgement, prison.

Ten years ago it seemed possible to destroy language through language: to destroy language which normalizes and controls by cutting that language. Nonsense would attack the empire-making (empirical) empire of language, the prisons of meaning. But this nonsense, since it depended on sense, simply pointed back to the normalizing institutions.

What is the language of the 'unconscious'? (If this ideal unconscious or freedom doesn't exist: pretend it does, use fiction, for the sake of survival, all of our survival.) Its primary language must be taboo, all that is forbidden. Thus, an attack on the institutions of prison via language would demand the use of a language or languages which aren't acceptable, which are forbidden. Language, on one level, constitutes a set of codes and social and historical agreements. Nonsense doesn't per se break down the codes; speaking precisely that which the codes forbid breaks the codes.

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